

LooNurGooSe

GENRE: Alternative Electronic Rock
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EPK: <http://www.loonurgoose.com/press-kit.html>

Still Alive... In My Dreams

'Still Alive... In My Dreams,' follows the LooNurGooSe tradition of unleashing something dark and twisted upon the world for All Hallows' Eve. Chad Hamlin and Erik Libbert are continuously striving to push the creative envelope into the realm of madness and beyond. For this freakishly insane collection of songs, they have stepped it up to an entirely new level, creating the most disturbing LooNurGooSe album to date.

Silence is Silver - Intro - One day, the marquee in front of the porn-shop in Springfield, Oregon posed this question in letters two-feet high: "If silence is golden, why is duct-tape silver?" What a great question! Well, the old saying, "Silence is Golden," doesn't make much sense, and duct-tape is certainly effective for binding and gagging yapping, unruly captives, so when we decided to make "zombie sex-slaves" the theme of our Halloween album, it seemed only natural that the intro song be named "Silence is Silver."

Try not to be offended by the harsh lyrical content in this song. The girl in this tale is a zombie and was already dead when we found her

The Evils That Bind Us - Mankind is subjected to moral judgment, virtually on a daily basis. We critique everything around us as we move through life, but what about the concept, "Judge not and thou shall not be judged?" This goes hand-in-hand with the philosophy, "Do unto others as you would have them do unto you," but living in a society where everything has become so corrupt, it can be hard to follow this simple concept. Perhaps it's safer to live by the motto: "See no evil, hear no evil, and speak no evil."

A Perfect Specimen (Featuring Jeremy Metelak) - Tiny imperfections can be the most adorable attributes of a person's appearance. Unfortunately, for some they are totally unacceptable. This is the horrifying tale of one such man who is obsessed with perfection. Although he finds beauty in certain features of women, he's unable to find a perfect match: a woman that meets his high standards. To create his soul mate, he'll need to piece together the ideal woman using only the parts that he finds desirable. This Frankenstein-like concept puts a whole new spin on the resurrection of a patch-work body. "We at LooNurGooSe recruited our friend, Jeremy Metelak, to bring this disturbing story to life. He surpassed our expectations, by not only delivering amazingly powerful vocals, but also writing the incredibly disturbing lyrics that fit so well with this Halloween concept album."

#MeToo (Lop It Off) - It seems you can't turn on the news these days without hearing something about the 'Me Too Movement.' Our world has always been a nuthouse, full of crazy people, and with the drama-hungry media anxious for a scoop, they are quick to spin any story out of proportion. "It's gotten to the point that every time Erik and I hear one of these news stories, we look at each other and yell, "Lop It Off!" This issue has become such a common occurrence that we decided to make a song that deals with this very serious subject matter in a light-hearted, humorous way, but without condoning it. *We know this one's touchy, but we hope you enjoy it*

Phantom Limb - Love's impact can leave a scar on your soul, and the residual presence of a lost love can haunt you for a lifetime. People often report feeling a connection to their loved ones long after they're dead and gone. The 'Phantom Limb' metaphor expresses perfectly the concept of maintaining a connection with a former partner's spirit and energy.

Karma's Calling - "When Erik first read the lyrics of 'Karma's Calling' to me, I knew it was going to turn out to be an amazing song, but the finished product quickly became one of my all-time favorite LooNurGooSe songs." The heavy music and edgy lyrics in this one are bound to leave an impression on tender ears. Its message is simple: "What comes around, goes around."

Little Black Submarines (Loved Ones Lost) - Most people are intrigued when they learn about our circumstances and the environment in which we record and produce our music. Because of this, they invariably have a lot of questions for us. The most common, and probably the most difficult to answer, is: "What kind of music do you guys play?" Our songs can be very tricky to classify. Because its inspiration is drawn from such a diversity of sources, our music often blurs the lines between genres. In a conscious effort to showcase these roots and pay homage to the bands that inspire us, it has become a tradition of ours to do a cover song as part of each collection we release. For this album we chose the song, 'Little Black Submarines' by The Black Keys. Although we have no idea what the original song is about, it is hauntingly beautiful, and its vibe is so melancholy that we couldn't help but be reminded of the loneliness and isolation that stem from our own incarceration in the American Prison System.

Zombie Sex Slave - Outro - We at LooNurGooSe consider ourselves to be true optimists because we possess the uncanny ability to find the positive in even the most dire of situations. For example, while most people would view a zombie apocalypse as the end of the world, to us, it just means never having to say goodbye. This is the premise behind our song 'Zombie Sex Slave - Outro.' Everyone knows that true love is hard to find, so why should death be the end?

Credits All Music - Recorded, Engineered, Mastered, and Fully Produced At The Oregon State Penitentiary by: Chad Hamlin & Erik Libbert. All Rights Reserved by: Chad Hamlin. All Music Published and Released by: Fur Roach Music. Cover Art Drawn by: Sang Nguyen. Cover Art Graphic Design by: Chad Hamlin & Erik Libbert

Highlights:

- #1 on Local Rank via ReverbNation
- Co-creator of element66, an electronic rock band with Kenneth Fisher



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Bio

Pronounced: Lunar Goose

If you think you've heard it all, think again. LooNurGooSe offers a shocking glimpse into the minds of two lost souls who blur the line between artistic brilliance and pure insanity as they spend long days and eternal nights locked away in the bowels of the American Prison System. Their genre-bending, experimental project is sure to make you reconsider what you thought you knew about the boundaries of musical creativity.

Chad Hamlin - Creator of LooNurGooSe and founder of Fur Roach Music, Chad is known for spewing his madness into the Universe through his unique style of musical production and song writing. He thrives as a producer, composer, slapper of bass guitars, tickler of synthesizers, beat production guru, sequencing brainiac, and sound engineer. He also has a very peculiar vocal style, and almost always puts an extremely bizarre twist into his lyrics. Chad started his musical career as a bass player, and found himself influenced by bands like Primus and Tool, which helped him shape his early musical style. These days, he makes LooNurGooSe music to give himself something new to listen to, but he still loves anything Les Claypool creates and He's very fond of anything by the band Puscifer.

Erik Libbert - When he joined the project, in 2017, Erik brought a dark edge to the madness that is LooNurGooSe. Though Erik started playing guitar in the Thrash Metal heyday of the late 1980's, his musical tastes gradually started to mellow. These days he listens to Korean Pop Music exclusively. His favorites include: 2NE1, 4Minute, Miss A, BoA, and HyunA. Besides co-writing and co-producing, Erik brings to the table his dark mastery of the guitar, his lyrical genius, and his ability to summon the voices of the dead using the Ouija Board tattooed on his chest.

Both Chad and Erik are currently serving time, incarcerated at the Oregon State Penitentiary for crimes against humanity.

Special guests that have contributed over the years:

Bobby Beausoleil, Kenneth Fisher, Dan Musgrove, Aaron Kraft, and Jeremy Metelak.

History: LooNurGooSe was started as a side project to explore experimental musical concepts and exotic production techniques. The first release, titled "Code Name JabberWocky," was a collection of demo instrumentals released in 2014. In 2015, the instrumental "War For The Throne" was released. It was the first fully produced LooNurGooSe studio album.

Over the next two years, the project was in a state of continuous metamorphosis, due to collaborative contributions from guest artists, such as Bobby Beausoleil, Dan Musgrove, and Aaron Kraft. Releases from this era include 2016's "KadyWompus," the first vocal album, followed by a string of singles.

The new evolution of LooNurGooSe has been shaped by the partnership of Chad and Erik, which began in 2017. Together they have produced the band's most twisted releases, including: "What Does The Frog Mean?" "Waves of Three," "Z.I.L.F." "The Devil Wears 12," "When The Angels Fell," and "Still Alive... In My Dreams" with plenty more to come. Their well of madness is far from dry.

Chad Hamlin

Erik Libbert



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